


LA RONDE DE LA MARIÉE

(Bride's Round)

This dance comes from "Lac St-Jean" and is done at weddings.

Formation: 6 or 8 cpls looking upward, side by side, 
M R hand holding W L hand

Music: London MB-31, side 2, band 1: "Gigue la Pitoune" or
Met-9015 "Reel de Camp Belton," or any French-Canadian gigue.

Steps: A - Pas d'accord

meas 1 1 Step on R to the R and bend on it
& L ft close to R with a releve on both ft
2 R ft in place and bend on it
& Pause
meas 2 Same as meas 1 with the opp ft and direction

B - Pas de Polka

& up on L ft
meas 1 Three running steps: R, L, R and up on R ft
meas 2 Same as meas. 1 with L ft

Meas.Pattern

Chorus

1-2 Fwd: R, L, R, and L close to R ft, no wt.
3-4 Bkwd: L, R, L, and R close to L ft, no wt. W takes wt.
5-8 Ptrs cross over, M passing in back of ptr and come back home, M passing in front.

M steps

R ft to the R
L in the back of R
R to the R
L close to R, no wt

W steps

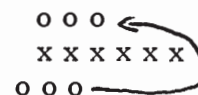
L ft to the L
R in front of L
L to the L
R close to L, no wt

L ft to the L
R in front of L
L to the L
R close to L, no wt

R ft to the R
L in back of R
R to the R
L close to R

Fig. I

1-16 With 8 "B" steps, W in single file go
around the M and come back home



1-8 Chorus

LA RONDE DE LA MARIEE (Continued)

Fig. II
1-16 M repeat action of W in Fig. I.

1-8 Chorus

Fig. III
1-16 Repeat action of Fig. I but W go by the outside.



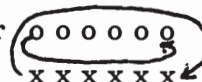
o o o
o o o
x x x x x x

1-8 Chorus

Fig. IV
1-16 Same as Fig. III with M active.

1-8 Chorus

Fig. V
1-16 Both M and W do the same pattern:
W by inside, the M outside. W have to dance slower
than M in order to finish at the same time.



o o o o o o
x x x x x x

1-8 Chorus: At the end, face ptr.

Fig. VI
1-8 Fwd: R, L, R, and L ft close to R (no wt), with a little bow .
Bkwd: L, R, L, and R ft close to L, no wt.
With 8 walking steps take the opposite place and turn around to
face ptr, passing by R shoulder.
9-16 Repeat the same action to come back home, and swing ptr in ctr.
1-16 Swing.

NOTE: During the dance all inactive dancers do "A" step in place while the active dancers do a figure. At the end of each figure, do "A" step with ptr in order to wait for the next musical phrase.

Presented by Michel St-Louis.